

Week #4: BAROQUE & MODERN EXPRESSION

Tu./Th. Sept. 20/22

Required Readings for all Students:

- * H.F. Mallgrave, Architectural Theory: Vol.1: An Anthology from Vitruvius to 1870 (2006), pp.48-55, 57-117, 223-248. Focus especially on readings #29,31,32,34,35,37,39,40,92,94,99,100.
Questions to think about: In your reading of the many excerpts associated with the Baroque, attempt to get an overview of how the Baroque period and mood is different than the Renaissance. What was the "battle of the ancients & moderns," and who were the main players? How does the architectural theory conversation in France compare to that in England? What is "Palladianism," and how does it relate to the "Baroque"? How does garden design start to skew the theoretical trajectory in England? What is "the picturesque"?
- * Perrault, C. Ordonnance for the Five Kinds of Columns after the Method of the Ancients = Ordonnances des Cinq Espèces de Colonne, intro. A. Pérez-Gómez (1683, 1993) pp.47-63, 65-66, 94-95, 153-154, skim 155-175
Questions to think about: What are "Positive" and "Arbitrary" beauty? Which does Perrault favor? Why? What is Perrault's attitude towards the "ancients"? How do Perrault's Baroque ideas challenge Vitruvius and Renaissance architectural theory?

Assigned/Other Readings:

Questions to think about for all readings: What attributes does each author give to the Baroque, as opposed to the Renaissance? What theory does the author propose for why the Baroque evolved out of the Renaissance? How are the theoretical books and works of the Baroque different than the "treatises" of the Renaissance?

Wölfflin, Heinrich. Renaissance & Baroque (1888/1964) pp.15-17, 73-88, skim 27-70.

Deleuze, G. & J. Strauss, "The Fold," in Yale French Studies n.80 (1991), pp.227-247.

Speaks, M. "Folding Toward a New Architecture," in B. Cache, Earth Moves: The Furnishing of Territories (1995) pp.xiii-xix.

Carpó, M. "Ten Years of Folding," in Folding in Architecture rev. ed. (2004) pp.14-19

Hersey, George. "Introduction," in Architecture and Geometry in the Age of the Baroque (2000)

Gargus, J. "Guarino Guarini: Geometrical Transformation and the Invention of New Architectural Meanings," in The Making of Architecture = Harvard Architecture Review, n.7 (1989), pp.116-131.

J. McQuillan, "From Blondel to Blondel: On the Decline of the Vitruvian Treatise, in V. Hart & P. Hicks, eds., Paper Palaces: the Rise of the Renaissance Architectural Treatise (1998), pp.338-356

Gelernter, "The Baroque," Sources of Architectural Form, Ch.5, pp.121-152.

Kruft, H.W. "Counter-Reformation, Baroque & Neoclassicism," Ch.8 in A History of Arch'l Theory (1994)

Kruft, H.W. "Foundation of the French Academy of Architecture and the Subsequent Challenge to It," Ch.12 in A History of Arch'l Theory (1994).

Lambert, G. Excerpts from The Return of the Baroque in Modern Culture (2004), pp.1-9, 17-21, 39-42

Nero, Irene. "The Guggenheim Bilbao." In Baroque Tendencies in Contemporary Art, ed. Kelly A. Wacker (2007): pp. 189- 212.

